

ADAMSVILLE

BOOK 2: THE GARDEN

M I C H A E L R E G I N A











WHAT ARE WE GONNADO?!

WHAT ARE WE GONNADO?!

WHAT ARE WE GONNADO?!











WE'RE ALMOST
THERE! IT'S
JUST UP AHEAD!



DERRICK!







DERRICK!

DERRICK, WHERE
ARE YOU?!

TODD!





MOM! COME
QUICK!

I'M
COMING!

IT'S TODD!
HE NEEDS
HELP!

I'M ALMOST
THERE!







I THINK HE'S
JUST UNCONSCIOUS,
BUT I'M NOT SURE!

WHOA, LOOK AT
THIS. THAT BLAST
ONLY KILLED THE
MONSTER AND BURNED
THE BOOKS. EVERYTHING
ELSE IS UNTOUCHED












ARE YOU
OK?

""COUGH""
""COUGH""

YEAH, WHAT
HAPPENED?

A comic panel showing a person in a blue shirt being held or restrained by others. A speech bubble from one of the people says, "YOU'RE NOT DEAD!".

YOU'RE
NOT DEAD!

A comic panel showing a woman with dark hair and glasses looking surprised or concerned. A speech bubble from someone off-panel says, "THAT'S A GOOD QUESTION. SOMEHOW YOU TWO KILLED THAT CREATURE.".

THAT'S A GOOD
QUESTION. SOMEHOW
YOU TWO KILLED
THAT CREATURE.

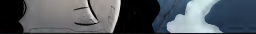
HOW?



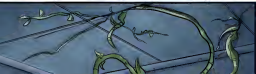
I-- I
DON'T KNOW.

THERE WAS A
LIGHT AND
SUDDENLY...





UM... YOU
GUYS! THE
CEILING!







WE NEED TO LEAVE
HERE NOW! THE PLANTS
ARE SPREADING
EVERYWHERE.

A comic panel featuring three characters. On the left, a woman with light skin and blonde hair looks surprised. In the center, a man with dark skin and black hair looks serious. On the right, a woman with dark skin, black hair, and glasses looks concerned. They are all looking towards the right. A speech bubble from the man in the center contains the text.

BUT I ONLY
SAW THOSE
VINES IN THE
GYMNASIUM.



NO. THEY'RE DESIGNED TO TAKE
OVER THE SCHOOL AND CAPTURE ANYONE
THAT WASN'T IN THE GYM AS
WELL. HELP ME, DERRICK.





WAIT. HOW COULD YOU POSSIBLY
KNOW WHAT THE CREATURES
WERE DESIGNED FOR?



BECAUSE SHE
MADE THEM.

MADE THEM.

WHAT?!!

NOW IS NOT THE TIME,
SON! WE NEED TO GET
SOMEWHERE SAFE
AND FAST.

OH, MAN...
THIS IS SOME
SERIOUS BETRAYAL
OF CONFIDENCES
GOING ON!









A comic book panel showing a man with a distressed expression, wearing a white shirt and dark pants, running through a doorway. He is shouting, with a speech bubble above him. The background shows a dark interior with windows looking out onto a cloudy sky. A large green rock is visible in the foreground on the left.

CHLOE!
COME ON!





DON'T STOP!
KEEP RUNNING!
WE'RE ALMOST
THERE.



WHERE ARE
WE GOING?









MOM! GET
THE DOOR



I'M GOING
AS FAST
AS I CAN!

WHY ARE
YOU THE SLOWEST
PERSON ALIVE?!











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for your support!



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